

Cybershaman Full Version --

Hi-Fidelity
RECORDING

The Blues

B. B. KING

CLP 5063

In a recent poll of 500 record dealers throughout the country, B. B. King was chosen "King of the Blues." This is quite an achievement, considering how many blues singers the dealers hear on wax these days. When B. B. was awarded the champion's scroll by Bobby Richardson, president of the Harlem Record Dealer's Association, he was told the award was made to him not only because his records were best selling hits, but because he had given the blues a "proper" feeling and interpretation.

What is a "proper" interpretation of the blues is, of course, open to individual opinion, but it does bring us to a common ground of thinking. Blues originally came from spirituals . . . they also came from work songs, folk songs and minstrel songs. Blues were not only a music for melancholy or tales of woe, but for describing joy, yearnings for money, romance or practically anything else. In other words, blues covered almost the entire range of human emotions . . . the only condition being consistent was that they were sung with intense feeling.

It is that "intensity of feeling" then, that we look for in the blues and it's one of the few things we're able to put our finger on in all good blues. And it's precisely that "intensity of feeling" that B. B. King is able to project with such vigorous frankness.

The realism and authenticity in B. B. King's blues renditions come naturally. He is a former Mississippi plantation worker and stevedore . . . raised in an atmosphere where blues singing is spontaneous and instinctive . . . where the blues is part of a living pattern. It was perfectly understandable for B. B. at the age of 6, to start plunking his father's battered old guitar. Some years later B. B. built up a tremendous following of radio listeners when he became a disc jockey on a Memphis radio station. His popularity spread quickly, and B.B. was in such great demand, he suddenly found himself playing theaters and night clubs all over the country.

His latest hit "On My Word of Honor" indicates a new direction for B. B. in the pop field. He has shown, with remarkable versatility, that he can successfully transfer the emotional vim and verve in his blues singing to the tenderest and loveliest ballad.

Crown Records is pleased to present this collection of B. B. King's vocal artistry . . . an album of sides carefully chosen to reveal the numerous and exciting facets of B. B.'s popular singing personality.

CY SCHNEIDER

Side One

WHY DO THINGS HAPPEN TO ME
RUBY LEE
WHEN MY HEART BEATS LIKE A HAMMER
FAST DAY
BOOGIE WOOGIE WOMAN
EARLY IN THE MORNING

Side Two

I WANT TO GET MARRIED
THAT AIN'T THE WAY TO DO IT
TROUBLES, TROUBLES, TROUBLES
DON'T YOU WANT A MAN LIKE ME
YOU KNOW I GO FOR YOU
WHAT CAN I DO

ALBUMS AVAILABLE ON CROWN RECORDS

<p>CLP 5001 ROCK 'N ROLL DANCE PARTY—TOP ROCK 'N ROLL ARTISTS CLP 5002 BROOKIN' HIGH—STAN GETZ CLP 5003 SINGIN' KAY STARS—SWINGIN' ERROLL GARNER CLP 5004 WAY OUT MADNESS—MARELL BRAY CLP 5005 SPRING FEVER—DON DICK 'N JIMMY TRIO CLP 5006 ROCK AND ROLL ALL WITS LONG—JOE HOUSTON CLP 5007 THE SWINGIN' ST.—VIVA MEXICO ORCHESTRA CLP 5008 JAZZ SUPREMACY—MODERN JAZZ STARS CLP 5009 JAZZ MOBILIERS—MODERN JAZZ STARS CLP 5010 FEMME FATALE—LADRA BRONDS CLP 5011 HOLLOWAY ROCK 'N ROLL RECORD SHOP—TOP ROCK 'N ROLL ARTISTS CLP 5012 CALLENER PEARL LEE—RED CALLENER—BUDDY CALLETT CLP 5013 FABLES 'N BEANIE SHAMLEY CLP 5014 THE ROCKIN' AND REELIN' CAPERS—THE CAPERS CLP 5015 MOOD SWAPPOVY—THREE TOPS—GREGAN—GUITAR—ACCORDION CLP 5016 VEEV' TWEET YOUNG—THE DON BAILEY ORCHESTRA CLP 5017 BORNED MADNESS—EXCITING SOUNDS BY DON BAILEY BUDDY COLLETTE CLP 5020 SINGIN' THE BLUES—B. B. KING CLP 5021 JUMPIN' WITH THE JACKS—THE JACKS CLP 5022 EDDIE MY LOVE—THE TEEN QUEENS</p>	<p>CLP 5023 GORGAN FANTASY IN HUFF—BETTY STAPLES CLP 5024 BO ALLA CANTE—WILLARD McDaniel CLP 5025 RED CALLENER SWINGIN' SINGIN' RED CALLENER CLP 5026 STRAIN OF PEARLS—MUSIC MADE FAMOUS BY BLOND MELLOE CLP 5027 ONE CLUCK TUPPY—VIVA MEXICO ORCHESTRA CLP 5028 CALIFORNIA U.S.A.—ARON COLLINS CLP 5029 THE CALIFORNIA PARTY—VIVA MEXICO ORCHESTRA CLP 5030 AROUND THE WORLD IN 80 DAYS—MUSIC BY VICTOR YOUNG CLP 5031 CALIFORNIA TRINIDAD—LOUIS POLLIEMON—LORD PRESTON TRIO CLP 5032 CUBAN MEET CHA CHA—THE EDIE GOMEZ LATIN-AMERICAN ORCHESTRA CLP 5033 HITS FROM GREAT MOTION PICTURES—HOLLYWOOD STUDIO ORCHESTRA CLP 5034 SALUTE TO THE BIG BANDS—DEAN LESTER AND ORCH. CLP 5035 BEAUTIFUL STRINGS WALTZES—HANS MAGAN COND. CLP 5036 VIENNESE COLONADE ORCHESTRA CLP 5037 HONKY TONK PIANO—CRAZY GUY CLP 5038 12 TOP HITS CLP 5039 SATURDAY NITE DATE—DEAN LESTER AND HIS ORCH. CLP 5040 SONGS JOSEPH MADE FAMOUS—SUNG BY GUY ELLIOTT CLP 5041 STEPHEN FOSTER MELODIES</p>	<p>CLP 5042 MY FAIR LADY CLP 5043 CARIBBEAN RENDEZVOUS—EDDIE GOMEZ ORCHESTRA CLP 5044 ALGERIA MARINA—THE POLYBANDS CLP 5045 THE FANTABULOUS KINGS OF DISNEYLAND CLP 5046 'TIL IN THE MOON FOR LOVE—JOE TIZIANI and his Caribbean Orch. CLP 5047 A TOAST TO TOMMY AND JIMMY DORSEY—MEMBERS of the BRONKS ORCH. CLP 5048 PARIS LIFE—PIERRE LEGERRE and the PARIS Interpretation Orch. CLP 5049 JOY TO THE WORLD—DEAN DITTMARS—Orgea & Chinese CLP 5050 A TRIBUTE TO BLOWN WELLES CLP 5051 BOB SAVAGE CARRIES THE TORCH—NELSON RIDDLE and THE MET Men & Band CLP 5052 VIENNA NIGHT LIFE—ANTON PAULIK and his Viennese Orch. CLP 5053 PAUL JOCK—BOBE HAZLETT CLP 5054 SOUTH PACIFIC—Dean Sartin and Complete Cast CLP 5055 POLKA PARADE—ALEX POLASKI AND THE POLKA VOIS CLP 5056 JAZZ CONFIDENTIAL—Gene Brubaker, Stan Getz, Cal Taddler CLP 5057 GREAT AMERICAN FOLK SONGS—Song by Paul Foster CLP 5058 PETE JOHNSON—BARON BROOKS SWINGS THE BOOGIE CLP 5059 BRAND'S STOMPING #1—Vienna World Symphony Orch. CLP 5060 FURY OF THE BRAVE BULLS—Luis Jorjuez—Music of the Bull Fights CLP 5061 SCHNEERZELLE—VIENNA PRELART ORCH. CLP 5062 THE MUSIC MAN—Complete Cast—Meredith Willson's Hit Musical</p>
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pdfFrom on select PSI and Psyche programs. Cybershaman has a fully featured file menu and allows you to open, edit, and save a file using a "Flat File" (i.e. ASCII) editor to create, open, edit, and save (export) a text file. Cybershaman allows you to view (i.e. "Save As") any text file and manipulate it by selecting and placing the text into a "Notes" area (i.e. "Notes") on the "File" menu. Cybershaman is designed to make psionics and psychotronics easy to create and share. Cybershaman features a "note" window that allows you to create a text file with notes and files in them. Cybershaman will allow you to create notes, files, change tabs, or to navigate between tabs. Cybershaman will also create a new directory if needed. Cybershaman will show you a list of the current files and notes. Cybershaman will also show you the directory "tree" (i.e. the folder structure) of the current file. Cybershaman allows you to navigate the current file directory. Cybershaman allows you to use two different File

dialogs for "Open" and "Save As" if you wish. Cybershaman has a "macro" feature that allows you to create a "macro" file that can be edited with a "flat file" (i.e. ASCII) editor to create, open, edit, and save a file. Cybershaman has a high level of control over any file it uses. You can create your own custom text file by changing the contents of any file, adding files, removing files, and renaming files. Cybershaman's file menu also allows you to create a "Merge Directory" function. Cybershaman allows you to use any kind of text editor to edit files. Cybershaman will also allow you to use any kind of plain text file to create an index of where you are in the file. Cybershaman has a "flat file" 82157476af

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